

Daniel Irrgang: Publications, Lectures, etc.

Books

Daniel Irrgang, *Vom Umkehren der Bedeutungsvektoren. Prototypen des technischen Bildes bei Vilém Flusser*. International Flusser Lectures (Cologne: Verlag der Buchhandlung Walther König, 2017).

Articles and Essays

upcoming: Daniel Irrgang, “Leibniz – I Ching – Cage. Blind Thinking and Chance Operations,” in: *DIA-LOGOS: Ramon Llull’s Method of Thought and Artistic Practice*, ed. by Amador Vega Esquerra, Peter Weibel, and Siegfried Zielinski (Minneapolis: University of Minnesota Press, 2018).

upcoming: Anita Jóri and Daniel Irrgang, “Institut Scientifique de Recherche Paranaturaliste,” in: *Kunst in Bewegung. 100 Meisterwerke mit und durch Medien*, ed. by Peter Weibel and Siegfried Zielinski (Karlsruhe: ZKM, 2018).

upcoming: Daniel Irrgang, “Apple I” and “Telehor,” in: *Kunst in Bewegung. 100 Meisterwerke mit und durch Medien*, ed. by Peter Weibel and Siegfried Zielinski (Karlsruhe: ZKM, 2018).

Daniel Irrgang, “AnCanonical Icons,” in: *Thresholds 2* (2018) [experimental digital publishing journal, University of Louisville/University of North Carolina Chapel Hill].

Daniel Irrgang, “Vorwort des Vilém Flusser Archivs, Oktober 2017” [preface to the previously unpublished publication project *Flusser-Quellen*, a biography of Flusser publications (1960–2002) by Klaus Sander, now available on the Vilém Flusser Archive’s [website](#)], published as excerpt in *Flusser Studies 24* (2017), n. p.

Daniel Irrgang, “Eine Phänomenologie der Dinge. Vilém Flusser (1920–1991)” – preface of the first Russian translation of Flusser’s *Vom Stand der Dinge*, along with five essays taken from *Dinge und Undinge*, in: Вилем Флюссер, *О положении вещей. Малая философия дизайна* (Moscow: Ad Marginem Press, 2017), pp. 12–17.

Florian Hadler and Daniel Irrgang, “No linealidad, multilinealidad, simultaneidad. Notas sobre estructuras epistemológicas,” in: *Más allá del texto. Cultura digital y nuevas epistemologías*, ed. by Ileana Azor Hernández, Luisa Fernanda Grijalva Maza and Alfonso Adolfo Rodolfo Gómez Rossi (Mexico City: Editorial Itaca, 2016), pp. 117–134.

Daniel Irrgang, “Topological Surfaces: On Diagrams and Graphical User

Interfaces,” in: *Interface Critique*, ed. by Florian Hadler and Joachim Haupt (Berlin: Kadmos, 2016), pp. 53–77.

Frank Padberg, Philipp Tögel, Daniel Irrgang and Martin Häberle, “A Case Study on Emulation-based Preservation in the Museum: Flusser Hypertext.” *Proceedings of the 13th International Conference on Digital Preservation IPRES* (2016), pp. 149–158.

Daniel Irrgang and Sandra Moskova, “Projection in Context. Aesthetic Urban Practices on Site-Specificity.” *Lazy Bastard 2* (2016), n. p.

Daniel Irrgang, “‘Broadcasting belongs to the citizens!’ The potential of electronic media and the Berlin Open Channel,” in: *Atlas of MediaThinking and MediaActing in Berlin*, ed. by Kristin Moellering and Leon Strauch in collaboration with Stefanie Rau (Berlin: Berlin University of the Arts & transmediale/art & digital culture, 2016), map format: quadrant I7–I8.

Daniel Irrgang and Siegfried Zielinski, “Flusser ja muistit, sähköiset ja muut” [“...electronic or otherwise’ – Vilém Flusser”, introduction to the Finnish translation of Vilém Flusser's essay “On Memory“]. *niin & näin* 4/2015, pp. 33–36.

Daniel Irrgang, “Die Briefe zwischen Vilém Flusser und Felix Philipp Ingold, 1981–1990.“ *Flusser Studies* 20 (2015), n. p.

Daniel Irrgang, Clemens Jahn and Siegfried Zielinski) “Zur Genealogie des Flusser’schen Denkens,” diagrammatic work in: *Bodenlos – Vilém Flusser und die Künste*, exhibition catalogue ed. by Siegfried Zielinski and Daniel Irrgang for the Academy of Arts, Berlin (Berlin: Akademie der Künste, 2015), pp. 50–51.

“Vorläufer des E-Book: Die Schrift auf Diskette,” a talk between Daniel Irrgang and Andreas Müller-Pohle, in: *Bodenlos – Vilém Flusser und die Künste*, exhibition catalogue ed. by Siegfried Zielinski and Daniel Irrgang for the Academy of Arts, Berlin (Berlin: Akademie der Künste, 2015), p. 96.

Daniel Irrgang, “Vilém Flusser: Eine minimale Biografie,” in: *Bodenlos – Vilém Flusser und die Künste*, exhibition catalogue ed. by Siegfried Zielinski and Daniel Irrgang for the Academy of Arts, Berlin (Berlin: Akademie der Künste, 2015), pp. 117–120.

Daniel Irrgang, Clemens Jahn and Siegfried Zielinski, “Provenances and Futures: The World of Arabic-Islamic Automata as an Interface Between Old and New World,” diagrammatic work with introduction text in: *Allah’s Automata. Artifacts of the Arab-Islamic Renaissance (800–1200)*, exhibition catalogue ed. by Siegfried Zielinski and Peter Weibel (Ostfildern: Hatje Cantz, 2015), inner cover pages.

Florian Hadler and Daniel Irrgang, "Instant Sensemaking, Immersion and Invisibility – Notes on the Genealogy of Interface Paradigms." *Punctum. International Journal of Semiotics* 1 (2015). Special issue: "Semiotics of the Web," n. p.

Daniel Irrgang, "Library / Bibliothek / Biblioteca" (pp. 250–253), "Diagram / Diagramm / Diagrama" (pp. 142–145), "Project, to; Draft, to / Entwerfen / Projeter" (pp. 330–333), "Telepresence, Telepräsenz, Telepresença" (pp. 396–399), "Truth, Wahrheit, Verdade" (pp. 418–421), in: *Flusseriana. An Intellectual Toolbox*, tri-lingual: English, German, Portuguese, ed. by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang (Minneapolis: Univocal Publishing, 2015).

Daniel Irrgang and Marcel René Marburger, "Vilém Flusser. A biography" / "Vilém Flusser. Eine Biographie" / "Vilém Flusser. Uma biografia" [extensively revised biography], in: *Flusseriana. An Intellectual Toolbox*, tri-lingual: English, German, Portuguese, ed. by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang (Minneapolis: Univocal Publishing, 2015), pp. 452–519.

Daniel Irrgang, Marcel René Marburger and Siegfried Zielinski, Introduction to the facsimile print of Vilém Flusser's essay "Rückschlag der Werkzeuge auf das Bewusstsein," in: Graham Harman, *Die Rache der Oberfläche: Heidegger, McLuhan, Greenberg. International Flusser Lectures*, ed. by Daniel Irrgang, Marcel René Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2015), pp. 33–34.

Daniel Irrgang, "'The intensity of concern is the measure of the real' [introduction to a facsimile print of an essay by Vilém Flusser]" (pp. 160–161), "'Für eine materialistische Medienwissenschaft!' [introduction to a facsimile print of an 1973 essay by Siegfried Zielinski]" (pp. 249–250), in: *Forum zur Genealogie des MedienDenkens* Vol. 2, ed. by Daniel Irrgang, Konstantin Daniel Haensch and Inger Neick (Berlin: UdK-Verlag, 2014).

Florian Hadler and Daniel Irrgang, "Nonlinearity, Multilinearity, Simultaneity. Notes on Epistemological Structures," in: *Interactive Narratives, New Media, and Social Engagement, proceedings*, ed. by Hudson Moura, Ricardo Sternberg, Regina Cunha, Cecilia Queiroz and Martin Zeilinger (Toronto: University of Toronto, 2014), n. p.

Daniel Irrgang, "Cultura experimentalis" (pp. 56–57), "Eingreifendes Denken / Intervening Thought" (pp. 62–67) "Genealogie / Genealogy" (pp. 77–78), "Kulturtechnik / Cultural Technique" (p. 104), with Clemens Jahn: "Mediendenken / Media Thinking" (pp. 115–116), in: *AnArchive – Eine minimale Enzyklopädie zur Archäologie und Variantologie der Künste und Medien / AnArchives – A Minimal Encyclopedia on Archaeology and Variantology of the Arts and Media*, ed. by Claudia Giannetti (Cologne: Verlag der Buchhandlung Walther König, 2014).

Daniel Irrgang, "Diagrammatics as a Mode between Gedankenexperiment and Thinking Medium," in: *How To Do Things With Pictures. Skill, Practice, Performance*. Visual Learning Vol. 3, ed. by András Benedek and Kristóf Nyíri (Frankfurt/M.: Peter Lang, 2013), pp. 149–164.

Daniel Irrgang and Clemens Jahn, "Chronotopoi der Variantologie," diagrammatic work with introduction text in: *Variantologie. Zur Tiefenzeit der Beziehungen zwischen den Künsten, Technologien und Wissenschaften*, ed. by Siegfried Zielinski and Eckhard Fülus in cooperation with Daniel Irrgang and Clemens Jahn (Berlin: Kulturverlag Kadmos, 2013), pp. 473–477.

Daniel Irrgang, "Social Media before Social Media. Kollaborative Netzwerke im Internet und darüber hinaus," in: *Forum zur Genealogie des Mediendenkens* Vol. 1, ed. by Daniel Irrgang and Clemens Jahn (Berlin: UdK-Verlag, 2013), pp. 135–142.

Daniel Irrgang and Siegfried Zielinski, "Variantology, Techno-Ecologies and a Plea for an Applied Cultura Experimentalis," in: *Techno-Ecologies. Acoustic Space* Vol. 11, ed. by Rasa Smite, Eric Kluitenberg and Raitis Smits (Riga: rixc, 2013), pp. 81–93.

Daniel Irrgang, "Die Umkehrung des Vergänglichen: To rise like a phoenix," in: *To rise like a phoenix. Künstlerische Intervention*, ed. by Gerhard Bär (Berlin: Project documentation for Gesellschaft für Internationale Zusammenarbeit (GIZ) and Center for International Migration and Development, 2011), n. p.

Edited Books/Periodicals

The Political Economy of Data. On Psychometrics, Deep Learning and Net Populism, ed. by Daniel Irrgang, Peter Weibel, and Siegfried Zielinski (Karlsruhe: ZKM Center for Art and Media, 2018).

Interface Critique Journal 1 (2018), ed. by Florian Hadler, Alice Soiné und Daniel Irrgang.

Erkundungen im anthropologischen Viereck. Lektionen im Kontext des Flusserschen Denkens, ed. by Daniel Irrgang and Siegfried Zielinski (Paderborn: Wilhelm Fink, 2018).

Eckhard Fülus, "Imperitis pro lectione pictura est." *Glas – Bild – Malerei – Licht*. International Flusser Lectures, ed. by Daniel Irrgang, Marcel Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2018).

Zur Genealogie des MedienDenkens, ed. by Daniel Irrgang and Florian Hadler (Berlin: Kulturverlag Kadmos, 2017).

Bodenlos – Vilém Flusser und die Künste, exhibition catalogue ed. by Siegfried Zielinski and Daniel Irrgang for the Academy of Arts, Berlin (Berlin: Akademie der Künste, 2015).

Flusseriana. An Intellectual Toolbox, tri-lingual: English, German, Portuguese, ed. by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang (Minneapolis: Univocal Publishing, 2015). [-> [review](#) by Alexander R. Galloway]

Graham Harman, *Die Rache der Oberfläche: Heidegger, McLuhan, Greenberg*. International Flusser Lectures, ed. by Daniel Irrgang, Marcel René Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2015).

Forum zur Genealogie des MedienDenkens Vol. 2, ed. by Daniel Irrgang, Konstantin Daniel Haensch and Inger Neick. Proceedings of the [Forum on the Genealogy of MediaThinking](#) in summer semester 2013 (Berlin: UdK-Verlag, 2014).

Thomas Düllo, *Abwegen und Abschweifen. Versuch über die narrative Drift*. International Flusser Lectures, ed. by Daniel Irrgang, Marcel Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2014).

Alan Shapiro, *Die Software der Zukunft, oder: Das Modell geht der Realität voraus*. International Flusser Lectures, ed. by Daniel Irrgang, Marcel Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2014).

Knut Ebeling, »quote/unquote«. *Kleine Archäologie der Operatoren*. International Flusser Lectures, ed. by Daniel Irrgang, Marcel Marburger and Siegfried Zielinski (Cologne: Verlag der Buchhandlung Walther König, 2013).

Variantologie. Zur Tiefenzeit der Beziehungen zwischen den Künsten, Technologien und Wissenschaften, ed. by Siegfried Zielinski and Eckhard Füllus in cooperation with Daniel Irrgang and Clemens Jahn (Berlin: Kulturverlag Kadmos, 2013).

Forum zur Genealogie des Mediendenkens Vol. 1. Proceedings of the [Forum on the Genealogy of MediaThinking](#) in winter semester 2012/13, ed. by Daniel Irrgang and Clemens Jahn (Berlin: UdK-Verlag, 2013).

Variantology 5 – Neapolitan Affairs. On Deep Time Relations of Arts, Sciences and Technologies, ed. by Siegfried Zielinski and Eckhard Füllus in cooperation with Daniel Irrgang (Cologne: Verlag der Buchhandlung Walther König, 2011).

Variantology 4. On Deep Time Relations of Arts, Sciences and Technologies

in the Arabic-Islamic World and Beyond, ed. by Siegfried Zielinski and Eckhard Fülus in cooperation with Daniel Irrgang and Franziska Latell (Cologne: Verlag der Buchhandlung Walther König, 2010).

Translations

George Saliba: „Verschwommene Ränder. An der Schnittstelle von Wissenschaft, Kultur und Kunst,“ in: *Variantologie. Zur Tiefenzeit der Beziehungen zwischen den Künsten, Technologien und Wissenschaften*, ed. by Siegfried Zielinski and Eckhard Fülus in cooperation with Daniel Irrgang and Clemens Jahn (Berlin: Kulturverlag Kadmos, 2013), pp. 294–314.

Conferences, Symposia, Panels, Festivals

August 12, 2017: Panel presentation “Telepresence and the death of humanism: Intersubjectivity in Vilém Flusser’s late work” at the Modernist Studies Association conference 2017 “MSA Amsterdam: Modernism Today”, Amsterdam.

August 9, 2017: Round table presentation “*Ancanonical Icons*” at the Modernist Studies Association pre-conference 2017, Amsterdam.

May 11, 2017: Lecture on Vilém Flusser and his relation to the arts at Academy of Fine Arts, Nuremberg.

April 27, 2017: Panel discussion on Design Fiction, together with Alex Coles, James Dyer, Verina Gfader, and Anke Hennig, at Berlin University of the Arts.

April 12, 2017: Panel discussion “Net Activism – Net Demagogy,” together with Florian Cramer, Matteo Pasquinelli, Vesselin Popov, Peter Weibel, and Siegfried Zielinski, at ZKM | Center for Art and Media, Karlsruhe.

April 7, 2017: Lecture on the influence of information aesthetics and video art on Vilém Flusser’s work, followed by panel discussion at “Playing against the apparatus. Vilém Flusser’s philosophy of media and culture,” Charles University Prague, Faculty of Arts / Goethe-Institut, Prague.

February 16–18, 2017: Organisation, together with Siegfried Zielinski and Ali Gharib, and panel moderation: “Potential Spaces – How can Art and Design be Studied and Researched in the 21st Century?,” conference at Karlsruhe University of Arts and Design in collaboration with ZKM | Center for Art and Media Karlsruhe.

October 7, 2016: Lecture, together with Daniel Franke, “Virtual Reality Utopias” at Retune Festival 2016, GlogauAir, Berlin.

January 10, 2016: Panel discussion “Flusser und das utopische Versprechen des Internets,” together with Siegfried Zielinski, Teresa Dillon, Kristoffer Gansing, Baruch Gottlieb, Florian Hadler, Ewa Majewska, and Julian Oliver, on the occasion of the closing of the exhibition Bodenlos – Vilém Flusser und die Künste at Academy of Arts, Berlin.

November 18, 2015: Podium discussion on Vilém Flusser and the Arts, together with Alex Flemming, Baruch Gottlieb, Marcello Mercado, Achim Mohné, Johannes Odenthal, and Siegfried Zielinski, on the occasion of the opening of the exhibition Bodenlos – Vilém Flusser und die Künste at Academy of Arts, Berlin.

May 13–17, 2015: Exhibition of the collected (grey) papers Epistemology, Genealogy, Aesthetics. Notes on Interfaces by Florian Hadler and Daniel Irrgang at “On Projection,” a collective exhibition of the University of the Arts Berlin with artists from the LensBased Class of Professor Hito Steyerl, organized by Azin Feizabadi, Daniel Franke, and Sandra Moskova (LEAP) at Kühlhaus Berlin.

November 7, 2014: Conference presentation “The topological potential space of diagrams and user interfaces” at Interface Critique, Berlin University of the Arts.

October 25, 2014: Conference presentation, together with Florian Hadler, “Nonlinearity, Multilinearity, Simultaneity. Notes on epistemological structures” (revised and elaborated version of the presentation at “Beyond the Text Form”, Puebla) at Interactive Narratives, New Media, and Social Engagement, University of Toronto. [Participation supported by German Academic Exchange Service (DAAD) travel grant]

September 26, 2014: Conference presentation, together with Florian Hadler, “Nonlinearity, Multilinearity, Simultaneity. Notes on epistemological structures” at Beyond the Text Form: Digital Culture and New Epistemologies, Universidad de las Américas Puebla, Mexico. [Video conference presentation]

September 12, 2014: Lecture on Vilém Flusser’s notion of telematics at “Connecting Cities: Urban Reflections,” symposium at SUPERMARKT, Berlin.

June 15–21, 2014: Participation and presentation: Princeton-Weimar Summer School 2014 – Practices, Procedures, Recursions: The Reality of Media?, Princeton University. [Participation supported by UdK Berlin funding program for doctoral students]

January 28, 2014: Panel presentation on Vilém Flusser’s notion of telepresence at “Connecting Cities: Telepresent Gallery,” Public Art Lab, Berlin.

October 20, 2013: Conference presentation “Maps, Chronotopoi, and Diagrammatic Experiments” at West Bund 2013 – A Biennial of Architecture and Contemporary Art, Shanghai.

August 5–7, 2013: Lecture Series on theories of space and urban research, together with Sandra Moskova, at Genius Loci Weimar 2013 – International Videomapping and Facade Projection Festival, Bauhaus-Universität Weimar.

December 8, 2012: Conference presentation “Diagrammatics as a Mode between Gedankenexperiment and Thinking Medium” at 3rd International Conference – Visual Learning: Communication, Cognition, Curriculum, University of Technology and Economics, Budapest.

November 4, 2011: Conference presentation on the Variantology project at Techno-Ecologies – ART+COMMUNICATION 2011. XIII. International Festival for New Media Culture, Rixc – The Center for New Media Culture, Riga.

April 10–16, 2011: Lecture series on media theory, design theory, and communication theory, together with AFKM, at the University of Education Ion Creanga in Chişinău, Republic of Moldova. [Cultural exchange program of Goethe Institute Bucharest and Robert Bosch Foundation]