

CV **Matthias Fritsch**

Matthias Fritsch lives and works in Berlin. He studied Media Art at the University of Arts and Design Karlsruhe (HfG) in Germany and Film, Fine Art and Curating at Bard College, Center for Curatorial Studies (CCS), New York State, USA. Has made several short and long movies, and media-based installations.

Awards and Grands (Selection)

2009	ZKM Stipendium (Germany)
2009	Diploma in Media Art "With Commendation" for Exhibition Series "Art Jockey"
2009	Grand Prize "Gregor" at internationale Kalenderschau (Germany)
2006-09	Fellow of the Studienstiftung des deutschen Volkes (Germany)
2005-06	Baden-Württemberg Stipendium (Germany)
2005	Grande Premio at Video Lissboa (Portugal)
2005	Best Video at „EXis" (Seoul, South Korea)
2003-05	Fellow of the Studienstiftung des deutschen Volkes (Germany)
2003	German-Next-Generation award at „sehsüchte" (Potsdam, Germany)
2001	Best Film at San Gio (Verona, Italy)

Exhibitions and Art Events (Selection)

2011	X-Freundschaftsanfragen, exhibition at Kunstverein Wolfsburg (Germany)
2010	Mashup, exhibition at Kunsthalle Dominikanerkirche in Osnabrück (Germany)
2009	Art Jockey, 3 exhibitions in 3 art institutions in Karlsruhe at the same time: ZKM, Badischer Kunstverein, Kunstraum: Morgenstrasse (Karlsruhe)
2008	eLandscapes at Shanghai Science and Technology Museum (Shanghai, China)
2007	art_clips im ZKM Medienmuseum (Karlsruhe)
2006	Elektronenströme at Kunstmuseum (Bonn)
2004	Kunsthilf Biennale at Museum Ludwig (Köln)
2003	Transat Video (Caen, Frankreich)

Lectures and Teaching (Selection)

2010	lectures at EMAF (Osnabrück, Germany) and IMPAKT Festival (Utrecht, NL), Concept and Moderation of Salon Talk Art 2.0 at transmediale.10 (Berlin)
2009	among others lectures at Badischen Kunstverein (Karlsruhe), Kunstmuseum (Bonn), Akademie der Künste, Hanseatenweg (Berlin), CineFantom (Moskau), ISEA (Belfast)
2008	lecture at Dokfest / Interfiktio conference (Kassel)
2006-08	Seminar Leader at the HfG-Karlsruhe in cooperation with Mischa Kuball and Philipp Kleinmichel (Karlsruhe, Germany)

Networks

since 2009	Co-founder Moving Silence - Platform for Contemporary Silent Film Culture
since 2008	Initiator and Producer Music from the Masses - Platform for Music Videos
since 2001	Editor and Publisher of Newsletter Independent Film Network Berlin
2000-05	Organization of monthly Open Screenings as Platform for Independent Film in Berlin

Performances

2010	Dance Piece No.2 (collaborative Dance-Video-Music Performance, 30min) Landscape No. 2 & 3 (music performances after Video score)
2009	Landscape No. 1 (music performances after Video score)

Filmography (selection)

2011	I'll be watching you... (13:20 min, video)
2010	We, Technoviking (9:30 min, found-footage video, Internet research 2007-2010)
2006	Odyssey 2003 ((68 min, documentary with fictional elements)
2005	The World's Simile (57 min, cinematic journey)
2004	The Moths to the Light (18 min, poetic film)
2003	M (4 min, short fiction)
2001	Buscam No.2 (3 min, experimentell video)
2000	Kneecam No.1 (aka Technoviking on YouTube, 4 min, experimental video)

Installations (selection)

2008-2012	Music From The Masses (open video series, as installation and for Web2.0)
2009	Technoving Archive (Archive, Internet research since 2007)
2009	Art Jockey (Installation of 3 cultural institutions within one exhibition concept)
2008	Parallaxe (360 degree video installation)
2007	Crashed Tower (sculpture, video)
2006	Mastermax (Monitor for public space)
2005	greek story (panorama / film installation)
2003	The World's shortest Video (VHS player installation)

Kontakt

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