

DEER PASS

original title: WILDWECHSEL
videographies for flatscreen or backprojection
HDTV, loop, color, no sound
© Matthias Fritsch, 2007

description

In his group of videographies „wildwechsel“ - a German word which describes animal movement in nature - Matthias Fritsch shows us well know motifs from images of police in the daily press during the 2007 G8 conference in Heiligendamm, Germany. Remarkable is the ironical decontextualisation of those images which accociate connections to animal and landscape photography. The titles and arrangements of unusual places which don't show the normal space of representation of state power let the viewers smile.

(Text excerpt from the catalogue of exhibition
.temp, Karlsruhe, July 2007)

presentation

The videography should be shown on a simple high definition flatscreen or back projection like a framed photograph on the wall.

technical requirements

Monitor presentation:

Flatscreens Ratio: 4-3 or 16-9, computers or HD DVD players,

Backprojektion:

HD-Projectors Ratio: 4-3 or 16-9, computers or HD DVD players, canvas for backprojection, dark room

resolution of the videos: from 1280x720 pix up to 2000x1500 pix, screen ratio variable



Rehe (Deers)



Ameisenstrasse (Ant Trail)



Zugvögel (Migratory Birds)